

Boerne Performing Arts Lesson Plan -- Time for Three
Target Grade - 5th Grade

Objective: Students will learn about a variety of styles and genres of modern musical trio. Students will prepare to attend the Boerne Performing Arts performance.

TEKS Addressed:

Historical and Cultural Relevance -- Students will be expected to identify and describe music from diverse genres, styles, periods, and cultures.

Critical Evaluation and Response -- Students will be expected to exhibit audience etiquette during live and recorded performances; evaluate a variety of compositions, and formal or informal musical performances using specific criteria; and justify personal preferences for specific music works and styles using music vocabulary.

Lesson Plan:

1. Focus/Hook: Let's talk about the string family of the orchestra. Students discuss what makes an instrument a string instrument, names of the instruments (violin, viola, cello, bass, banjo, guitar, ukulele, etc.), and what makes each instrument higher/lower and unique.
2. On December 7th, all 5th grade students in Boerne ISD will attend a special Boerne Performing Arts performance featuring 2 violins and double bass along with unique vocals and singing.

Defying convention and boundaries, the recent Grammy Award-winning Time For Three stands at the busy intersection of classical music, Americana, and singer-songwriter. Bonded by an uncommon blend of instruments and vocals, Charles Yang (violin), Nick Kendall (violin), and Ranaan Meyer (double bass), have found a unique voice of expression to share with the world. To experience Time For Three live is to hear the various eras, styles, and traditions of Western music fold in on themselves and emerge anew. Be prepared for a charismatic and energetic performance! (from <https://boerneperformingarts.com/artist-info/>)

3. Watch promo video of Time for Three: [VIDEO](#)
4. Discuss audience manners, expectations on and off the bus, expectations as students enter and exit CHS, expectations of dealing with BPA members and other teachers.
5. It has been said of Time for Three, "When it comes to music, nothing is off-limits for these guys; they draw on the rich and diverse musical mix that has been their American experience, whether it's pop, jazz, folk, alternative or classical. If they love it, they'll weave it in." (from <https://www.violinist.com/blog/laurie/20146/15927/>)

6. Explore other various musical clips on the Artist's Website ([Time For Three website](#)) and try to categorize the various genres featured in their performances. Discuss differences in the musical artists and various styles.

7. Upon return from performance, students should be ready to discuss:

- *Favorite Musical Piece

- *Favorite Style or Highlighted Artist

- *Recommendation to next year's 5th grade