



LESSON PLAN

Target Grade - 2nd Grade



Objective: Students will learn about a variety of styles and genres of modern musical artists. Students will prepare to attend the Boerne Performing Arts performance.

TEKS Addressed:

Historical and cultural relevance: Students will be expected to identify and describe music from diverse genres, styles, periods, and cultures.

Critical Evaluation and Response: Students will be expected to exhibit audience etiquette during live and recorded performances and respond verbally or through movement to short musical examples.

Lesson Plan:

MOMIX transports audiences from their everyday lives to a fantasy world through its trademark use of magical lighting and imagery. **MOMIX** has thrilled fans in over 22 countries and has been featured on stage, screen and television. In an endless search for another gravity, Artistic Director Moses Pendleton combines athletic dance, riveting music, outrageous costumes, inventive props and pure talent to create an entertaining multimedia experience that will surprise, enchant and astonish.

Experience the Exceptional...Expect the Unexpected!

(from <https://boerneperformingarts.com/artist-info/>)

1. Watch promo video of Momix: <https://www.youtube.com/watch?v=w2rfO6Gu7wM>
2. Discuss audience manners, expectations on and off the bus, expectations as enter and exit CHS, expectations of dealing with BPA members and other teachers.
3. Original costuming adds to the whole artistic performance.
 - *"Because the company's pieces are so visual, Pendleton stresses that inspiration can come from almost anywhere—such as his sunflower garden or walks through the woods in Connecticut. Ideas often evolve into something totally different from what he first imagines. "We don't know exactly what something will turn into until we bring in an idea and play with it in the studio," Pendleton says. "For example, Marigolds is a piece in which we saw orange tutus, that when stacked on top of one another, created this magical illusion of transforming the dancer into a flower," he explains. "Our studio is like a creative playground; we give the dancers freedom to experiment," he says. (from Dance Magazine, August 11, 2018)*



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- Click on this link to view costumes made from paper:
 - <https://www.dancemagazine.com/momix-costumes-moses-pendleton-2594274167>
- 4. Momix tells a story and creates mood by using creative movement. Our 4th nine weeks composer on the BISD prescribed music list is Aaron Copland. Listen to this clip from music composed by Copland.
 - Click on the link: <https://www.youtube.com/watch?v=LsReWx9XdNs>
 - Describe how this music made you feel. Did you feel like moving while you listened?
 - What scene came to mind as you listened? If you could wear a costume while you listened, what would you wear?
- 5. Working with a partner or small group, listen to the first few minutes of Copland's music again. Today you will create your own movement to a musical excerpt.
 - Work with your small group to create movement or a scene that shows what you think is happening in the music.
 - Show your presentation to the class.
 - Big Reveal: The name of this piece is *Hoedown* by Aaron Copland.
 - Did your group presentation show a hoedown? As young artists, did you enjoy creating movement without knowing the name of the music, or would you prefer more information? Explain.

Assignment – Upon return from the performance, write a “thank you” note to Boerne Performing Arts, which includes information about your favorite portion of the performance. Students will be prepared to discuss variety of ways Momix performed and specific musical performance criteria for the quality of the performance.