



LESSON PLAN

Target Grade - 5th Grade



Objective: Students will prepare to attend “The 5 Browns” Boerne Performing Arts Concert at CHS. Students will evaluate a musical performance using specific criteria and music vocabulary.

TEKS Addressed:

Critical Evaluation and Response: The student listens to, responds to, and evaluates music and musical performances.

(A) exhibit audience etiquette during live and recorded performances;

(E) evaluate a variety of compositions and formal or informal musical performances using specific criteria; and

(F) justify personal preferences for specific music works and styles using music vocabulary.

Materials: computer/screen for videos

Lesson Plan:

Introduction: Have you ever been good at the same thing as sibling of yours? (Football, baseball, dance, etc.) What if all of the children in your family were good at one particular thing? Very good? Professional? How would you react? Would you enjoy that or not? Why?

Let’s look at a family that has 5 brothers and sisters that are all professional musicians on the same instrument. Play introductory video.

Click on link:

<http://www.the5browns.com/>

- 1. On December 12, 2019, all 5th grade Boerne ISD students will attend the Boerne Performing Arts Concert of “The 5 Browns.”**

***THE 5 BROWNS** are delivering on their dream to wake up classical music by introducing it to the widest, largest and most excited audience they can find. Whether performing individually or together in various combinations, these five siblings reveal a deep connection to the intent of their material while bringing a fresh energy and dynamic character to the color and tonal spectrum of their sound. One family, five pianos and 50 fingers add up to the biggest classical music sensation in years...**Come and celebrate Christmas with The 5 Browns!** (from <https://boerneperformingarts.com/artist-info/>)*

Discuss audience manners, expectations on and off the bus, expectations as enter and exit CHS, expectations of dealing with BPA members and other teachers.

2. When you see the performance, there will be 5 grand pianos on the stage. All of these pianos are Steinway pianos. The 5 Browns are “Steinway Artists. “

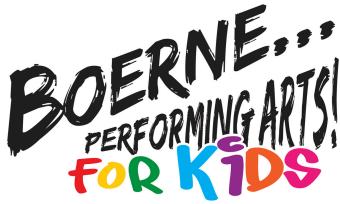
Explain meaning (excerpt taken from Steinway website):

An author has estimated that more than 90% of concert grand pianos worldwide are from Steinway.^[151] According to Steinway, 97% of the world's piano soloists chose to play publicly on a Steinway piano during the 2010–11 North American concert season,^[152] and 99% during the 2002–03 worldwide concert season.^[153] The majority of the world's concert halls have at least one [Steinway concert grand piano model D-274](#), some (for example [Carnegie Hall](#)) have model D-274s from both the New York City factory and the Hamburg factory in order to satisfy a greater range of preferences.^{[151][154]} Today more than 1,600^[155] concert artists and ensembles bear the title Steinway Artist, which means that they have chosen to perform on Steinway pianos exclusively, and each owns a Steinway.^[156] None are paid to do so.^[156] Steinway Artists come from every genre: classical, jazz and pop. A few examples of Steinway Artists are [Daniel Barenboim](#), [Harry Connick, Jr.](#), [Billy Joel](#), [Evgeny Kissin](#), [Diana Krall](#), [Lang Lang](#),^{[157][158]} and a few examples of "immortals" are [Benjamin Britten](#), [Duke Ellington](#), [George Gershwin](#), [Vladimir Horowitz](#), [Cole Porter](#) and [Sergei Rachmaninoff](#).^{[158][159]} Also piano [ensembles](#) are on the Steinway Artist list, for example [Eroica Trio](#), [Güher and Süher Pekinel](#), [Katia and Marielle Labèque](#) and [The 5 Browns](#). These ensembles consist of pianists, who are all Steinway Artists.^[160] In 2009, Steinway developed a new program for young artists, Young Steinway Artists. The title of Young Steinway Artist gives talented young pianists between the ages of 16 and 35 the opportunity of being affiliated with the Steinway Artist family, and access to the worldwide resources of Steinway and its network of dealers.^[161]

3. Do you know the name of the best School of Music in the world? (Juilliard) All of the 5 Browns attended Juilliard. Here are the requirements for acceptance into Juilliard (taken from Juilliard School of Music website):

Criteria for Acceptance to Juilliard

- *A serious commitment to music training and a career in music performance.*
- *A potential for meeting the technical standards of Juilliard's professional training program in the major field.*
- *Exceptional talent and potential as a performer.*
- *Broad and thoughtful interest in the world of music, including its historical traditions and contemporary trends.*
- *A clear dedication to artistic excellence and a desire to exercise artistic leadership.*
- *A high level and quality of previous training and musicianship.*
- *A capacity for sustained, disciplined practice.*
- *Ability to sight-read music.*
- *Personal maturity and a generosity of spirit essential to ensemble work.*



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4. Today you will listen to one short portion of a piece of music that you might hear the 5 Browns play.

Click on link: <https://www.youtube.com/watch?v=BStf7HibDco>

5. The 5 Browns play a variety of music. Check out the 5 Browns playing music from the famous movie series, Star Wars.

Click on link: <https://www.youtube.com/watch?v=FtnHhfniU18>

6. Assignment – Upon return from the performance, write a “thank you” note to Boerne Performing Arts, which includes information about your favorite portion of the concert or favorite artist. Students will be prepared to discuss various Christmas songs played by the 5 Browns and specific musical performance criteria for the quality of the performance.