



LESSON PLAN

Target Grade - 4th Grade



Objective: Students will learn about a variety of styles and genres of modern musical artists. Students will learn the history of swing music. Students will prepare to attend the Boerne Performing Arts performance.

TEKS:

Historical and cultural relevance: Students will be expected to identify and describe music from diverse genres, styles, periods, and cultures.

Critical Evaluation and Response: Students will be expected to exhibit audience etiquette during live and recorded performances; evaluate a variety of compositions, and formal or informal musical performances using specific criteria; and justify personal preferences for specific music works and styles using music vocabulary.

Lesson Plan:

1. Blending a vibrant fusion of the classic American sounds of jazz, swing, and Dixieland, with the energy and spirit of contemporary culture, **Big Bad Voodoo Daddy** reminds us that it is cool to swing! After 25 years, 11 records (with sales over 2 million albums to date), over 2800 live shows, and countless appearances in film and television, **BBVD's** all original core line-up will have Boerne "dancin' in the aisles" with their horn-infused music and legendary high energy show. (from <https://boerneperformingarts.com/artist-info/>)
2. Watch promo video of Big Bad Voodoo Daddy
<https://www.youtube.com/watch?v=8qI93SMwwnE>
3. Discuss audience manners, expectations on and off the bus, expectations as enter and exit CHS, expectations of dealing with BPA members and other teachers.
4. For a brief history of Big Bad Voodoo Daddy, see the following reference:
<https://static1.squarespace.com/static/5509fa26e4b042d7b1ec98d2/t/5a9dce4fe2c483ee16636329/1520291407519/BBVD+BIO+1%3A18.pdf>
5. Students will learn a brief history of jazz. Click on the following for video:
<https://www.youtube.com/watch?v=t6tW54kRfHs>



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6. Students will learn about swing music of the 1930's.

*From **Brittanica.com**, "Swing, in [music](#), both the rhythmic [impetus](#) of [jazz](#) music and a specific jazz [idiom](#) prominent between about 1935 and the mid-1940s—years sometimes called the swing era. Swing is sometimes considered a partial dilution of the jazz tradition because it organized musicians into larger groups (commonly 12 to 16 players) and required them to play a far higher proportion of written music than had been thought compatible with the fundamentally improvisatory character of jazz. The big swing bands organized their players into sections of brass, reeds, and [rhythm](#) and hired skilled orchestrators to write music for them. This structure encouraged a relatively simple compositional technique: sections were played off against each other, sometimes in counterpoint, sometimes in musical [dialogue](#)."*

Check out this video for more information about swing music:

<https://www.youtube.com/watch?v=3-k9XRTSEiM>

7. Upon return from performance, students will be expected to report and discuss:

- *Favorite Musical Piece
- *Favorite Style or Highlighted Artist
- *Favorite Instrumentalists in Big Bad Voodoo Daddy
- *Recommendation to next year's 4th grade