



LESSON PLAN

Target Grade - 3rd Grade



Objective: Students will learn about a variety of styles and genres of modern musical artists. Students will learn a folk dance from Ireland. Students will prepare to attend the Boerne Performing Arts performance.

TEKS:

Historical and cultural relevance: Students will be expected to identify music from diverse genres, styles, periods, and cultures.

Critical Evaluation and Response: Students will be expected to exhibit audience etiquette during live and recorded performances; evaluate a variety of compositions, and formal or informal musical performances using specific criteria; and justify personal preferences for specific music works and styles using music vocabulary.

Lesson Plan:

1. A fusion of Ireland's vibrant and longstanding dance-form and elements of American innovation, **Trinity Irish Dance Company** dazzles audiences around the globe with its hard-driving percussive power, lightning-fast agility, and aerial grace. Minutes into watching the awe-inspiring precision of its dancers and musicians, **TIDC** expands whatever notions you may have about Irish dance...revealing its limitless possibilities. (from <https://boerneperformingarts.com/artist-info/>)
2. Watch promo video of Trinity Irish Dance Company: <https://vimeo.com/235265737>
3. Discuss audience manners, expectations on and off the bus, expectations as enter and exit CHS, expectations of dealing with BPA members and other teachers.
4. Students will learn about basic Irish dancing and history of Irish dancing. Watch video of teen kids news: <https://teenkidsnews.com/tkn-news/careers/irish-dancing-the-history-and-what-it-is-today/>
5. Students will learn an Irish folk dance to an Irish jig and move to the appropriate meter pattern (2/4). <https://folkways.si.edu/tom-sullivan/lark-in-the-morning/irish-washerwoman/irish-washer-woman-medley/celtic-world/music/track/smithsonian>

(**Dance lesson taken from Smithsonian Folkways Recordings – Lesson Plans: Irish Music: Experience in Dance, Singing, and Instrument Playing; designed by: Abigail Harvey Lewisburg Area School District, Lewisburg, Pennsylvania. <https://folkways.si.edu/irish-experiences-dance-singing-instrument-playing/jigs-polka/music/tools-for-teaching/smithsonian>)



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6. Students listen to the medley listed above and pat the steady beat, alternating left and right hands.
7. Students form a circle (they can also be in a line or simply scattered, depending on your space).
8. Teacher performs the circle dance for students with the music (one time only).
 - a. Tap heel toe, heel toe (right foot)
 - b. Tap heel toe, heel toe (left foot)
 - i. Do parts a & b a total of eight times
 - c. Slide right four counts
 - d. Slide left four counts
 - e. Walk forward four counts (then clap)
 - f. Walk backward four counts (then clap)
 - g. Repeat parts f & g two times; on last repeat (walking backwards), spin around once
9. Teacher performs the first segment of the dance (a & b); students “echo” this segment.
10. Teach each segment of the dance; remediate as needed.
11. Teacher performs entire dance without music for students; students “echo” with teacher counting.
12. Students and teacher perform entire dance with music; repeat until the end of the music!
13. For additional examples, see <https://www.trinityirishdancecompany.com/video/communion/>