



LESSON PLAN

Target Grade – 3rd Grade



Objective: Third grade students will prepare to attend the Boerne Performing Arts performance, Vocalosity. Third grade students will experience a cappella music through listening and creating.

TEKS Addressed:

Foundations: Music Literacy – (A) Students will categorize and explain a variety of musical sounds, including those of children and adult voices.

Creative Expression – (M) Students will create rhythmic phrases through improvisation and composition.

Materials: SMART board (computer/screen) to show promo videos and information

Lesson:

1. What is Boerne Performing Arts? Who knows what it means to attend a BPA performance?
Show video about Boerne Performing Arts Outreach.
<https://www.youtube.com/watch?v=f4mMQe4Ch4&feature=youtu.be>
2. This year, students will attend a special performance. Check out this wonderful group.
<https://www.youtube.com/watch?v=zBwJRTbnmTQ&feature=youtu.be>
3. After the video, students will explain what made this group different from other performing groups. Did the group use instruments? This type of singing is called a cappella (*Italian "in the manner of the chapel"*), which means a solo or group singing without instrumental accompaniment.
4. Students will explain the challenges of singing with no accompaniment. What makes that challenging? Are there some things that make it easier? What is a song that we hear sung a lot without accompaniment (National Anthem)? Let's hear what Vocalosity has to say about the experience of performing as an a cappella group.
<http://www.vocalosityontour.com/media/> (Click on the Aca-Perfect Concert Experience.)
5. Discuss when/where and sponsorship of Boerne Performing Arts.
6. Discuss audience manners, expectations on and off the bus, expectations as enter and exit Champion HS, expectations of dealing with BPA members and other teachers.
7. Students will create simple patterns to use with body percussion in small groups to create own a capella music.
 - Divide into small groups
 - Each group creates a 4-beat or 8-beat body percussion pattern using body percussion. Body percussion may be a combination of snaps, claps, stomps, tongue clicks, etc.
 - When patterns are created and rehearsed in small groups, students will perform their pattern for the class.
 - Students will then use patterns in ostinato (repeating pattern) and layer in all of the groups' patterns until the whole class is performing.
 - Discuss challenges and changes. Decide method of starting and completing mini-performance.
 - Perform with changes and decisions. Celebrate success of a cappella music.
8. After the BPA performance, students will be ready to report:
 - (1) Favorite Song,
 - (2) Favorite Performer,
 - And (3) Recommendation for future performances.